

ART - STUDIO, ASSOCIATE IN FINE ARTS (STU)

Effective: Spring 2017

The Associate in Fine Arts (AFA) in Art - Studio concentrates on painting and drawing. Experienced and accomplished faculty members mentor students as they cultivate skills and build a portfolio required for transfer into a four-year Bachelor of Fine Arts (BFA) program. The first year of the program covers the fundamentals of art and design, methods and materials, art history, and the process of creative thinking. The second year consists of advanced coursework including a final capstone course, Painting Studio Practices, in which graduating students develop a personal body of artwork to be viewed in the AFA Annual Graduation Exhibition hosted by the Art Gallery at Delaware County Community College.

While the Art-Studio degree underscores painting and drawing, graduates are prepared to transfer into a range of art programs offered at four-year universities. Hands-on skills such as observational drawing and painting provide a deeper knowledge of form, structure, volume, and color, and can be applied to various disciplines including concept art, animation, illustration, 2D and 3D modeling. The Art - Studio degree can lead to a range of career paths including Fine Artist, Studio Assistant, Arts Educator, Digital Artist, Art Therapist, Fashion Designer, Arts Administrator, Gallery Assistant, Museum Preparator, Conservator, Fabricator, Art Handler, Jewelry Maker, Printmaker and Professor of Art.

The Associate in Fine Arts in Art - Studio is awarded upon successful completion of all ART courses with a grade of "C" (2.0) or above. An ART course with a grade lower than "C" must be repeated.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Recognize, discuss, and utilize the elements and principles of design.
- Demonstrate proper application of methods and materials.
- Initiate creative thinking through studio practice, experimentation, and reflection.
- Identify and analyze art, artists, and art historical periods.

Full-Time Academic Plan

The College Transfer Office (<https://www.dccc.edu/admissions-financial-aid/transfer/transfer-office>) is set up to help Delaware County Community College students transfer to four-year colleges and universities. If you are planning to transfer, you are strongly encouraged to meet with a transfer advisor within your first two semesters (or before you reach 30 transferable college credits from all institutions attended).

First Semester	Hours	
ART 117 or ART 118 or ART 119	Art of the Ancient World or Art from the Medieval and Early Modern World or Art of the Modern World	3
ART 122	Two Dimensional Design ¹	3
ART 124	Three Dimensional Design	3
ART 130	Drawing I ¹	3
ENG 100	English Composition I	3
Hours		15

Second Semester		
ART 117 or ART 118 or ART 119	Art of the Ancient World or Art from the Medieval and Early Modern World or Art of the Modern World	3
ART 123	Color Theory and Design	3
ART 131	Drawing II	3
ART 140	Introduction to Painting	3
ART 211 or ART 236	Digital Imaging or Digital Photography I	3
Hours		15

Third Semester		
Any transferable Quantitative Reasoning designated MAT course		3-4
ART 141	Intermediate Painting (Fall Only)	3
ART 142	Figure Drawing (Fall Only)	3
Select one of the following:		3
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
ART Elective, select one of the following:		3
ART 133	Photography I	
ART 136	Drawing as a Design Process	
ART 144	Figure Painting	
ART 145	Watercolor Painting	
ART 208	Computer Illustration	
ART 211	Digital Imaging	
ART 236	Digital Photography I	
ART 239	Digital Photography II	
DRA 116	Stagecraft	
ENG 112	English Composition II: Writing About Literature	
Hours		15-16

Fourth Semester		
ART 233	Painting Studio Practices (Spring Only)	3
ART 242	Drawing III (Spring Only)	3
Any transferable Oral Communication designated course		3
Any transferable Diversity and Social Justice designated course		3
Any transferable Scientific Inquiry designated Science course		4
Hours		16
Total Hours		61-62

Notes

¹ 1st semester students are required to complete ART 122 and ART 130 to prevent course sequence issues.

² Course *not selected* in second semester may be selected as fourth semester program elective.

After completion of semester one, **Art - Studio majors are required to seek advising for course registration and/or transfer questions from Art - Studio faculty.**

Kutztown University Transfer Agreement

Students following the **Kutztown University Transfer Agreement** for **Kutztown University's Art Education Program** must adhere to the course sequence below, and seek advising from Art, Studio faculty.

First Semester	Hours	
ART 117	Art of the Ancient World	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3

ART 130	Drawing I	3
ENG 100	English Composition I	3
Hours		15
Second Semester		
ART 118	Art from the Medieval and Early Modern World	3
ART 123	Color Theory and Design	3
ART 131	Drawing II	3
ART 140	Introduction to Painting	3
ENG 112	English Composition II: Writing About Literature	3
Hours		15
Third Semester		
ENG 240	World Literature I (Fall Only)	3
ART 141	Intermediate Painting (Fall Only)	3
ART 142	Figure Drawing (Fall Only)	3
ART 211 or ART 236	Digital Imaging or Digital Photography I	3
Select one of the following:		3
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 119	Art of the Modern World	
Hours		15
Fourth Semester		
ART 233	Painting Studio Practices (Spring Only)	3
ART 242	Drawing III (Spring Only)	3
COMM 100 or COMM 111	Interpersonal Communication or Public Speaking	3
MAT 125	Mathematics for Teachers of Children I	3
Any transferable Scientific Inquiry designated science course		4
Hours		16
Total Hours		61

Part-Time Academic Plan

Course	Title	Hours
First Semester		
ART 122	Two Dimensional Design ¹	3
ART 130	Drawing I ¹	3
ENG 100	English Composition I	3
Hours		9
Second Semester		
ART 117 or ART 118 or ART 119	Art of the Ancient World or Art from the Medieval and Early Modern World or Art of the Modern World	3
ART 124	Three Dimensional Design	3
ART 131	Drawing II	3
Hours		9
Third Semester		
ART 123	Color Theory and Design	3
ART 140	Introduction to Painting	3
ART 211 or ART 236	Digital Imaging or Digital Photography I	3
Hours		9
Fourth Semester		
ART 117 or ART 118 or ART 119	Art of the Ancient World or Art from the Medieval and Early Modern World or Art of the Modern World	3
Select one of the following:		3
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	

Any transferable Quantitative Reasoning designated MAT course		3-4
Hours		9-10
Fifth Semester		
ART 141	Intermediate Painting (Fall Only)	3
ART 142	Figure Drawing (Fall Only)	3
Any transferable Oral Communication designated course		3
Hours		9
Sixth Semester		
ART 233	Painting Studio Practices (Spring Only)	3
ART 242	Drawing III (Spring Only)	3
Any transferable Scientific Inquiry designated Science course		4
Hours		10
Seventh Semester		
ART Elective, select one of the following: ²		3
ART 133	Photography I	
ART 136	Drawing as a Design Process	
ART 144	Figure Painting	
ART 145	Watercolor Painting	
ART 208	Computer Illustration	
ART 211	Digital Imaging	
ART 236	Digital Photography I	
ART 239	Digital Photography II	
DRA 116	Stagecraft	
ENG 112	English Composition II: Writing About Literature	
Any transferable Diversity and Social Justice designated course		3
Hours		6
Total Hours		61-62

Notes

- 1 1st semester students are required to complete ART 122 and ART 130 to prevent course sequence issues.
- 2 Course *not* selected in previous semester may be selected as ART Elective.

Accreditation

Delaware County Community College is a NASAD accredited institution.

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Career