

CREATIVE WRITING, ASSOCIATE IN FINE ARTS (CW)

Part-Time Academic Plan

Course	Title	Hours
First Semester		
ENG 100	English Composition I	3
Any transferable Quantitative Reasoning (QR) designated MAT course ¹		3-4
Any transferable Scientific Inquiry (SI) designated BIO, CHE, ESS or PHY course		
Hours		6-7
Second Semester		
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course		3
Any transferable Oral Communication (OC) designated COMM course		3
ENG 112	English Composition II: Writing About Literature	3
Hours		9
Third Semester		
ENG 205	Creative Writing: Introduction	3
Any transferable Information Technology (TC) designated course ²		3
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course		3
Hours		9
Fourth Semester		
Any transferable Global Understanding (GU) designated Social Science course		3
Select one of the following (one genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (survey):		3
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	
ENG 240	World Literature I	
ENG 241	World Literature II	
Hours		9
Fifth Semester		
Any transferable Global Understanding (GU) designated Social Science course		3
Humanities Elective (recommended foreign language)		3-4
ENG Elective ³		3
Hours		9-10
Sixth Semester		
Any transferable Global Understanding (GU) designated Social Science course		3
Humanities Elective (recommended foreign language)		3
Select one of the following (second genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (survey):		3
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	
ENG 240	World Literature I	
ENG 241	World Literature II	
Hours		12
Seventh Semester		
Select one of the following (third genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	

ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Hours		3
Total Hours		57-59

Notes

Quantitative Reasoning (QR) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#QR_Course_List)

MAT 120 Modern College Mathematics or higher

Information Technology (TC) designated courses (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IT_Course_List).

CS 100 Introduction to Information Technology or CS 101 Introduction to Computer Science recommended

Scientific Inquiry (SI) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#SR_Course_List)

Diversity and Social Justice (DJ) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ_Course_List)

Global Understanding (GU) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#GU_Course_List)

Arts and Humanities Electives

This list does not indicate College Academic Learning Goal designation (<https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/>). Refer to your program curriculum for more information.

The subject areas listed are generally transferable to most institutions. However, transferability is always determined by the college or university you are planning to transfer to. Be sure to meet with a transfer advisor before making your course selections.

- ART - Art (<https://catalog.dccc.edu/courses/course-descriptions/art/>)
- COMM - Communication Studies (<https://catalog.dccc.edu/courses/course-descriptions/comm/>)
- DRA - Drama (<https://catalog.dccc.edu/courses/course-descriptions/dra/>)
- ENG - English (<https://catalog.dccc.edu/courses/course-descriptions/eng/>) (ENG 115 and above)
- HUM - Humanities (<https://catalog.dccc.edu/courses/course-descriptions/hum/>)
- MUS - Music (<https://catalog.dccc.edu/courses/course-descriptions/mus/>)
- PHI - Philosophy (<https://catalog.dccc.edu/courses/course-descriptions/phi/>)

Some programs specify or recommend a Foreign Language.

Code	Title	Hours
<i>Foreign Languages:</i>		
FRE 101	Elementary French I	
FRE 102	Elementary French II	
FRE 111	Intermediate French I	
FRE 112	Intermediate French II	
SPA 101	Elementary Spanish I	
SPA 102	Elementary Spanish II	
SPA 201	Intermediate Spanish I	
SPA 202	Intermediate Spanish II	

English Electives:

Code	Title	Hours
ENG 206	Creative Writing: Non-Fiction and Memoirs	3
ENG 207	Creative Writing: An Introduction to Playwriting	3

ENG 208	Creative Writing II - Short Story	3
ENG 209	Creative Writing: Poetry	3
ENG 220	British Literature I	3
ENG 221	British Literature II	3
ENG 230	American Literature I	3
ENG 231	American Literature II	3
ENG 240	World Literature I	3
ENG 241	World Literature II	3

³NOTE: The English elective above may include the fourth genre course, an additional literature survey course, ENG 115 Research for English Majors, ENG 130 Fundamentals of Journalism I, any of the multicultural literature classes offered on a rotating basis.