

CREATIVE WRITING, ASSOCIATE IN FINE ARTS (CW)

Effective: Spring 2017

This curriculum is designed for students who wish to hone their skills in the field of creative writing. Students will develop their craft in fundamental and advanced level courses necessary to become competent practitioners, ultimately pursuing concentrations in poetry, play/screenwriting, memoir or short story writing. This program serves students who are firmly committed to pursuing careers in which creative writing is the foundational element. While students in English courses utilize literacy artifacts as occasions to exercise critical thought, students pursuing this degree concern themselves with the production of literacy artifact itself, a related but very different enterprise.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Consistently produce prose and poetry in a manner reflecting rigorous knowledge of central concepts and methods of execution.
- Critically discuss various literacy traditions and authors as to more insightfully envision, contextualize and create their own contributions.
- Constructively provide and receive critique of projects in small and large group settings in order to improve work and appreciate artistry as both a collective and individualistic enterprise.
- Utilize interdisciplinary knowledge (learned in general education courses and electives) to cultivate meaningful enterprise.
- Insightfully discuss and productively utilize concepts and procedures involved in revision.
- Utilize technology to research writers, artistic traditions, literary forums, productions, publications and other relevant topics of inquiry.
- Demonstrate understanding of skills learned in course work via a comprehensive portfolio.

Full-Time Academic Plan

The College Transfer Office (<https://www.dccc.edu/admissions-financial-aid/transfer/transfer-office>) is set up to help Delaware County Community College students transfer to four-year colleges and universities. If you are planning to transfer, you are strongly encouraged to meet with a transfer advisor within your first two semesters (or before you reach 30 transferable college credits from all institutions attended).

First Semester	Hours
ENG 100 English Composition I	3
Any transferable Quantitative Reasoning (QR) designated MAT course ¹	3-4
Any transferable Scientific Inquiry (SI) designated BIO, CHE, ESS or PHY course	4
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course	3
Any transferable Oral Communication (OC) designated COMM course	3
Hours	16-17
Second Semester	Hours
ENG 112 English Composition II: Writing About Literature	3
ENG 205 Creative Writing: Introduction	3
Any transferable Information Technology (TC) designated course ²	3
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course	3

Any transferable Global Understanding (GU) designated Social Science course	3
Hours	15
Third Semester	Hours
Select one of the following (one genre):	3
ENG 206 Creative Writing: Non-Fiction and Memoirs	
ENG 207 Creative Writing: An Introduction to Playwriting	
ENG 208 Creative Writing II - Short Story	
ENG 209 Creative Writing: Poetry	
Select one of the following (survey):	3
ENG 220 British Literature I	
ENG 221 British Literature II	
ENG 230 American Literature I	
ENG 231 American Literature II	
ENG 240 World Literature I	
ENG 241 World Literature II	
ENG Elective ³	3
Any transferable Global Understanding (GU) designated Social Science course	3
Arts & Humanities Elective (Foreign Language recommended)	3-4
Hours	15-16
Fourth Semester	Hours
Select one of the following (second genre):	3
ENG 206 Creative Writing: Non-Fiction and Memoirs	
ENG 207 Creative Writing: An Introduction to Playwriting	
ENG 208 Creative Writing II - Short Story	
ENG 209 Creative Writing: Poetry	
Select one of the following (third genre):	3
ENG 206 Creative Writing: Non-Fiction and Memoirs	
ENG 207 Creative Writing: An Introduction to Playwriting	
ENG 208 Creative Writing II - Short Story	
ENG 209 Creative Writing: Poetry	
Select one of the following (survey):	3
ENG 220 British Literature I	
ENG 221 British Literature II	
ENG 230 American Literature I	
ENG 231 American Literature II	
ENG 240 World Literature I	
ENG 241 World Literature II	
Humanities Elective (recommended foreign language)	3-4
Open Elective	3
Hours	15-16
Total Hours	61-64

Notes

Quantitative Reasoning (QR) designated courses.
(https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#QR_Course_List)

¹MAT 120 Modern College Mathematics or higher

Information Technology (TC) designated courses
(https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#IT_Course_List).

²CS 100 Introduction to Information Technology or CS 101 Introduction to Computer Science recommended

Scientific Inquiry (SI) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#SR_Course_List)

Diversity and Social Justice (DJ) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#DJ_Course_List)

Global Understanding (GU) designated courses. (https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/#GU_Course_List)

Arts and Humanities Electives

This list does not indicate College Academic Learning Goal designation (<https://catalog.dccc.edu/academic-programs/college-academic-learning-goals/>). Refer to your program curriculum for more information.

The subject areas listed are generally transferable to most institutions. However, transferability is always determined by the college or university you are planning to transfer to. Be sure to meet with a transfer advisor before making your course selections.

- ART - Art (<https://catalog.dccc.edu/courses/course-descriptions/art/>)
- COMM - Communication Studies (<https://catalog.dccc.edu/courses/course-descriptions/comm/>)
- DRA - Drama (<https://catalog.dccc.edu/courses/course-descriptions/dra/>)
- ENG - English (<https://catalog.dccc.edu/courses/course-descriptions/eng/>) (ENG 115 and above)
- HUM - Humanities (<https://catalog.dccc.edu/courses/course-descriptions/hum/>)
- MUS - Music (<https://catalog.dccc.edu/courses/course-descriptions/mus/>)
- PHI - Philosophy (<https://catalog.dccc.edu/courses/course-descriptions/phi/>)

Some programs specify or recommend a Foreign Language.

Code	Title	Hours
<i>Foreign Languages:</i>		
FRE 101	Elementary French I	
FRE 102	Elementary French II	
FRE 111	Intermediate French I	
FRE 112	Intermediate French II	
SPA 101	Elementary Spanish I	
SPA 102	Elementary Spanish II	
SPA 201	Intermediate Spanish I	
SPA 202	Intermediate Spanish II	

English Electives:

Code	Title	Hours
ENG 206	Creative Writing: Non-Fiction and Memoirs	3
ENG 207	Creative Writing: An Introduction to Playwriting	3
ENG 208	Creative Writing II - Short Story	3
ENG 209	Creative Writing: Poetry	3
ENG 220	British Literature I	3
ENG 221	British Literature II	3

ENG 230	American Literature I	3
ENG 231	American Literature II	3
ENG 240	World Literature I	3
ENG 241	World Literature II	3

NOTE: The English elective above may include the fourth genre course, an additional literature survey course, ENG 115 Research for English Majors, ENG 130 Fundamentals of Journalism I, any of the multicultural literature classes offered on a rotating basis.

Part-Time Academic Plan

Course	Title	Hours
First Semester		
ENG 100	English Composition I	3
Any transferable Quantitative Reasoning (QR) designated MAT course ¹		3-4
Any transferable Scientific Inquiry (SI) designated BIO, CHE, ESS or PHY course		
Hours		6-7
Second Semester		
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course		3
Any transferable Oral Communication (OC) designated COMM course		3
ENG 112	English Composition II: Writing About Literature	3
Hours		9
Third Semester		
ENG 205	Creative Writing: Introduction	3
Any transferable Information Technology (IT) designated course ²		3
Any transferable Diversity and Social Justice (DJ) designated 100-level HIS course		3
Hours		9
Fourth Semester		
Any transferable Global Understanding (GU) designated Social Science course		3
Select one of the following (one genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (survey):		3
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	
ENG 240	World Literature I	
ENG 241	World Literature II	
Hours		9
Fifth Semester		
Any transferable Global Understanding (GU) designated Social Science course		3
Humanities Elective (recommended foreign language)		3-4
ENG Elective ³		3
Hours		9-10
Sixth Semester		
Any transferable Global Understanding (GU) designated Social Science course		3
Humanities Elective (recommended foreign language)		3
Select one of the following (second genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Select one of the following (survey):		3
ENG 220	British Literature I	
ENG 221	British Literature II	
ENG 230	American Literature I	
ENG 231	American Literature II	

ENG 240	World Literature I	
ENG 241	World Literature II	
Hours		12
Seventh Semester		
Select one of the following (third genre):		3
ENG 206	Creative Writing: Non-Fiction and Memoirs	
ENG 207	Creative Writing: An Introduction to Playwriting	
ENG 208	Creative Writing II - Short Story	
ENG 209	Creative Writing: Poetry	
Hours		3
Total Hours		57-59

Notes

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Code	Title	Hours
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ENG 207	Creative Writing: An Introduction to Playwriting	3
ENG 208	Creative Writing II - Short Story	3
ENG 209	Creative Writing: Poetry	3
ENG 220	British Literature I	3
ENG 221	British Literature II	3
ENG 230	American Literature I	3
ENG 231	American Literature II	3
ENG 240	World Literature I	3
ENG 241	World Literature II	3

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Career