

ART+DESIGN FOUNDATIONS, CERTIFICATE OF PROFICIENCY (ADFC)

The Art + Design Foundations Certificate (ADFC) is a 30-credit, studio-based curriculum, which includes 2D design, 3D design, drawing, color theory, art history, digital art, art electives, and general education. The Art + Design Foundations Certificate covers the first year of an art program during which students learn the fundamentals of art and design, methods and materials, art history, and the process of creative thinking. The foundation year is essential to providing students with a base of skills and knowledge necessary for upper level coursework in the visual arts.

The Art + Design Foundations Certificate can be utilized for multiple purposes outlined below. Additionally, the 30-credit certificate is embedded into the subsequent Associate in Fine Arts degree (AFA), in Graphic Design, Art-Studio, or Photography (<https://www.dccc.edu/academics/academic-divisions/communications-arts-and-humanities/associate-fine-arts>) in an effort to bridge students from the certificate credential (ADFC) onto the two-year degree (AFA). Both ADFC and AFA art majors are encouraged to seek academic advising each semester to ensure proper course sequence relative to their major and/or academic goals, to discuss transfer options, or other. Students interested in disciplines outside of Graphic Design, Art-Studio, or Photography have course flexibility to achieve personal objectives.

The Art + Design Foundations Certificate program serves an array of student needs listed below. Note: academic advising is essential to follow proper course sequence, and to guide students toward their academic goals / future goals.

- After completion of the ADFC, students may benefit from credential stacking to earn the subsequent Associate in Fine Art degree (AFA) in Graphic Design, Art-Studio, or Photography.
- Students interested in visual art disciplines not offered at DCCC can complete the ADFC before transferring to a four-year school. Such disciplines include, but are not limited to: industrial design, animation arts, illustration, concept art, sequential art, interior design, fashion, art therapy, art education, architecture, sculpture, and ceramics.
- Credential stacking opportunities for non-art majors. Liberal Arts or General Studies majors can earn the ADFC without completing additional credits.
- Retooling for mid-career shifts, including populations that have completed a college level degree and are preparing for new interests in art and design, i.e. students with a four-year college degree pursuing art education, k-12, can complete the ADFC and transfer to Kutztown University's Post-Baccalaureate Certification in Art Education Program (<https://www.kutztown.edu/academics/colleges-and-departments/visual-and-performing-arts/majors-minors-and-certificates/art-education/graduate-programs/post-baccalaureate-certification-in-art-education.html>) (advising required). How to Transfer courses to DCCC? (<https://www.dccc.edu/admissions-financial-aid/transfer/transfer-college>)
- Portfolio development and a credential opportunity for students committed to early transfer.

- Creative professionals and lifelong learners, wishing to enhance skills and knowledge.
- Students planning to enter into art and design fields after earning 30 credits.

Program Outcomes

Upon successful completion of this program, students should be able to:

- Create and describe artwork utilizing the elements and principles of design.
- Utilize traditional and digital techniques, methods and materials.
- Employ the design process to initiate creative thinking.
- Evaluate artwork, historical art, artists, and periods.

Full-Time Academic Plan

Effective: Fall 2023

The College will award a certificate of proficiency to students who complete 30 credits of an approved career program. These credits will not normally include physical education, developmental, basic and/or continuing education courses and will usually consist of 24 credits in the career specialty and six credits in general education. At least 15 of the credits must be earned at Delaware County Community College. The student must have a cumulative GPA of 2.0 or higher.

First Semester		Hours
ENG 100	English Composition I	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3
ART 130	Drawing I	3
Select one of the following:		3
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
		Hours
		15
Second Semester		Hours
ART 123	Color Theory and Design	3
ART 131	Drawing II	3
Select three courses from the following:		9
ART 115	History of Graphic Design	
ART 116	History of Photography	
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
ART 133	Photography I	
ART 134	Photography II	
ART 136	Drawing as a Design Process	
ART 140	Introduction to Painting	
ART 141	Intermediate Painting	
ART 142	Figure Drawing	
ART 144	Figure Painting	
ART 208	Computer Illustration	
ART 211	Digital Imaging	
ART 213	Page Layout	
ART 215	Typography	
ART 227	Web Graphics	
ART 236	Digital Photography I	
ART 237	Alternative Processes	

ART 239	Digital Photography II	
ART 240	Medium and Large Format Photography	
ART 242	Drawing III	
Hours		15
Total Hours		30

Pathways

Academic advising is essential to follow proper course sequence, and to guide students toward their academic and future goals. To apply for receipt of the academic credential click here: "Apply for Credential (<https://www.dccc.edu/commencement>)".

Although The Art + Design Foundations Certificate (ADFC) can be utilized for multiple academic objectives, the ADFC also provides students the option to seamlessly continue studies toward completion of an associate in fine arts degree (AFA) in Art-Studio, Graphic Design, or Photography.

Incoming students must follow their major track to ensure proper course sequence to earn an associate degree in the following majors:

- **Art-Studio (STU)**
- **Graphic Design (GRA)**
- **Photography (PHO)**

Kutztown University Post Baccalaureate Certification in Art Education Program

Students following the **Kutztown University Post Baccalaureate Certification in Art Education Program**, use the curriculum grid below. This program is designed for students that have a Bachelor's degree and are earning required studio credits to apply to Kutztown University's Post Baccalaureate Certification in Art Education Program. Click here (<https://www.dccc.edu/admissions-financial-aid/transfer/transfer-college>) to transfer previously earned credits to Delaware County Community College. Advising from Art-Studio faculty is required.

First Semester		Hours
ART 130	Drawing I	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3
ENG 100	English Composition I	3
Select One of the Following:		3
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
Hours		15
Second Semester		Hours
ART 123	Color Theory and Design	3
ART 131	Drawing II	3
ART 140	Introduction to Painting	3
Select One of the Following:		3
ART 211	Digital Imaging	
ART 236	Digital Photography I	
Select One of the Following: ART 117, ART 118, or ART 119		3
Hours		15
Total Hours		30

Liberal Arts - Additional Certificate

Students following the **Liberal Arts Associate Degree** can also earn an Art + Design Foundations Certificate by following the curriculum below. Advising required

First Semester		Hours
ART 130	Drawing I	3
ART 122	Two Dimensional Design	3
ENG 100	English Composition I	3
Any transferable Quantitative Reasoning (MAT) designated course (Recommended, MAT 120) (not MAT 110)		3-4
Select One of the Following:		3
COMM 100	Interpersonal Communication	
COMM 111	Public Speaking	
Hours		15-16
Second Semester		Hours
ENG 112	English Composition II: Writing About Literature	3
Any transferable Information Technology designated Computing (DPR) course.		3
Select Two of the Following:		6
ART 123	Color Theory and Design	
ART 124	Three Dimensional Design	
ART 131	Drawing II	
Select One of the Following:		3
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
Hours		15
Third Semester		Hours
Select One of the Following:		3
PSY 140	General Psychology	
SOC 110	Introduction to Sociology	
Select One of the Following:		3
POL 110	Introduction to Political Science	
POL 120	American National Government	
POL 130	American State and Local Government	
POL 200	World Affairs	
POL 210	Principles of Public Administration	
Select One of the Following: ART 123, or ART 131, or ART 124		3
Select One of the Following:		3
ART 211	Digital Imaging	
ART 236	Digital Photography I	
Any transferable Scientific Inquiry designated Science course		4
Hours		16
Fourth Semester		Hours
Any transferable Diversity and Social Justice designated course (recommended, PSY 225 or SOC 215)		3
Any Transferable Global Understanding designated History (HIS) course		3
MAT/Natural Science Elective		3-4
Select One of the Following: ART 117, ART 118, or ART 119		3
Select One of the Following:		3
ART 140	Introduction to Painting	
ART 133	Photography I	
Hours		15-16
Total Hours		61-63

General Studies - Additional Certificate

Students Following the **General Studies Associate Degree** and earning an Art + Design Foundations Certificate can follow the course sequence below:

First Semester		Hours
ENG 100	English Composition I	3
ART 130	Drawing I	3
ART 122	Two Dimensional Design	3
ART 124	Three Dimensional Design	3
Any Quantitative Reasoning designated course (recommended, MAT 120)		3-4
Hours		15-16
Second Semester		Hours
ART 123	Color Theory and Design	3
ART 131	Drawing II	3
Select One of the Following:		3
ART 117	Art of the Ancient World	
ART 118	Art from the Medieval and Early Modern World	
ART 119	Art of the Modern World	
Select One of the Following		3
ART 211	Digital Imaging	
ART 236	Digital Photography I	
Select One of the Following:		3
ART 140	Introduction to Painting	
ART 136	Drawing as a Design Process	
ART 133	Photography I	
ART 208	Computer Illustration	
Hours		15
Third Semester		Hours
Any Oral Communication designated course		3
Any Diversity and Social Justice designated course		3
Open Elective		3
Open Elective		3
Open Elective		3
Hours		15
Fourth Semester		Hours
Any Scientific Inquiry designated course		4
Open Elective		3
Open Elective		3
Open Elective		3
Open Elective		3
Hours		16
Total Hours		61-62

Career